

APRIL 24/11

SAM FOX TROT

5



by
Geo. P. Howard.

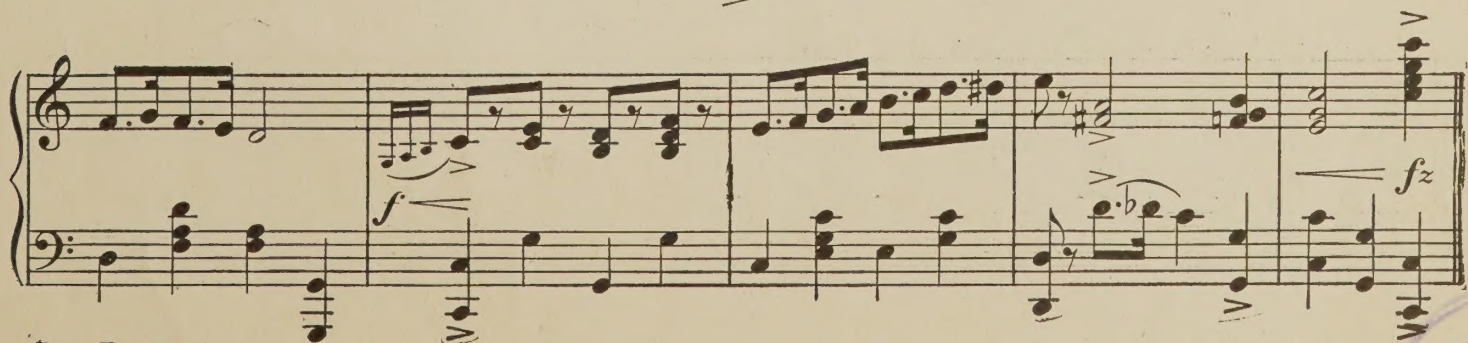
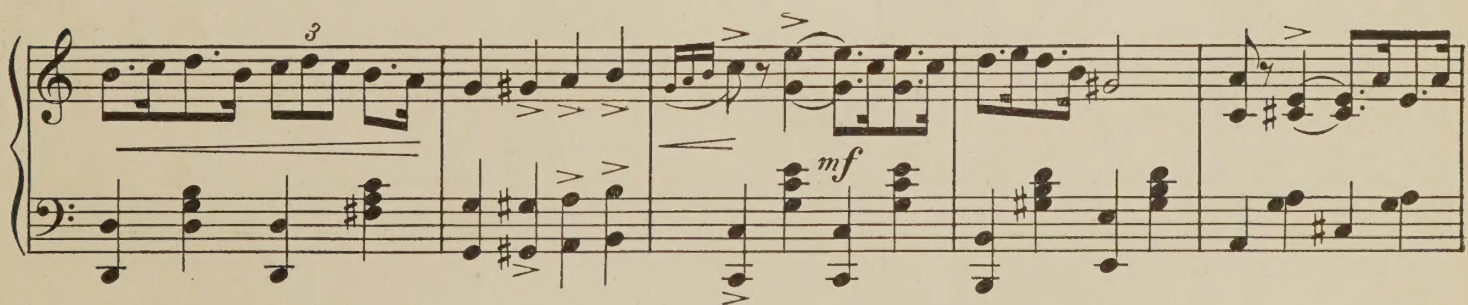
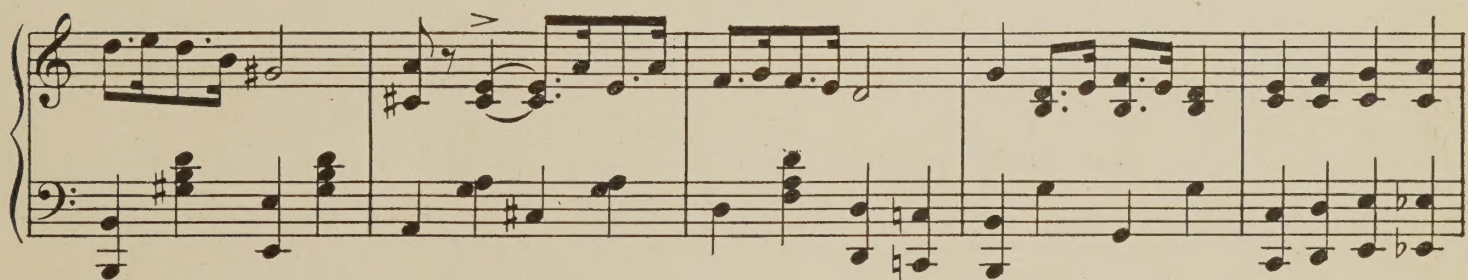
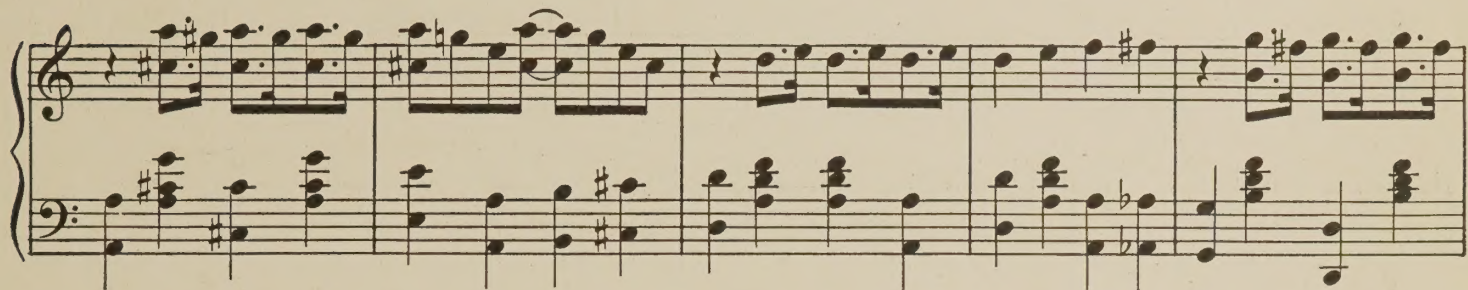
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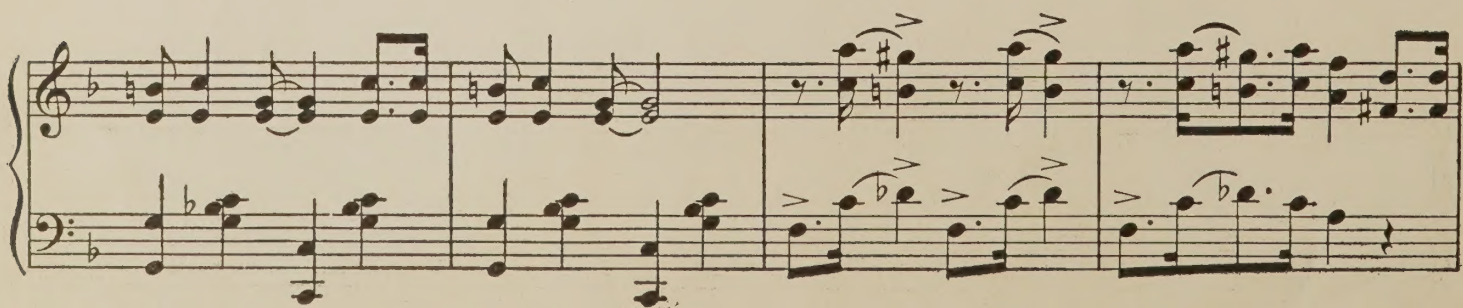
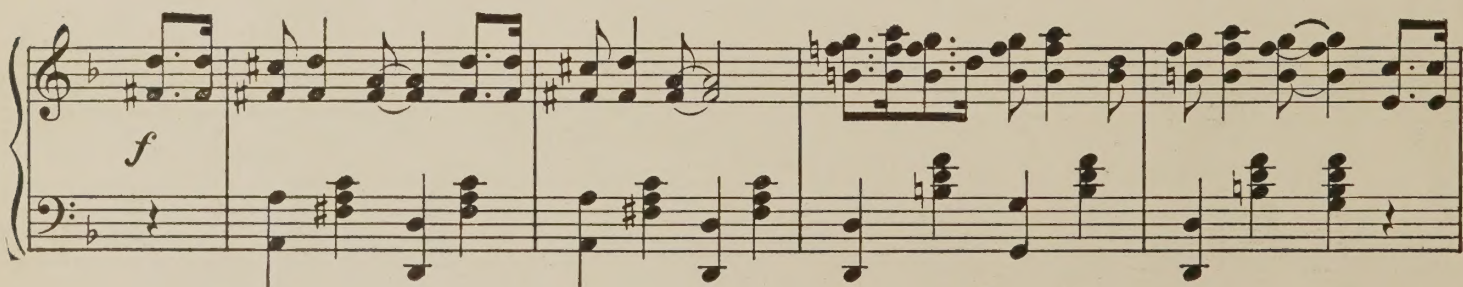
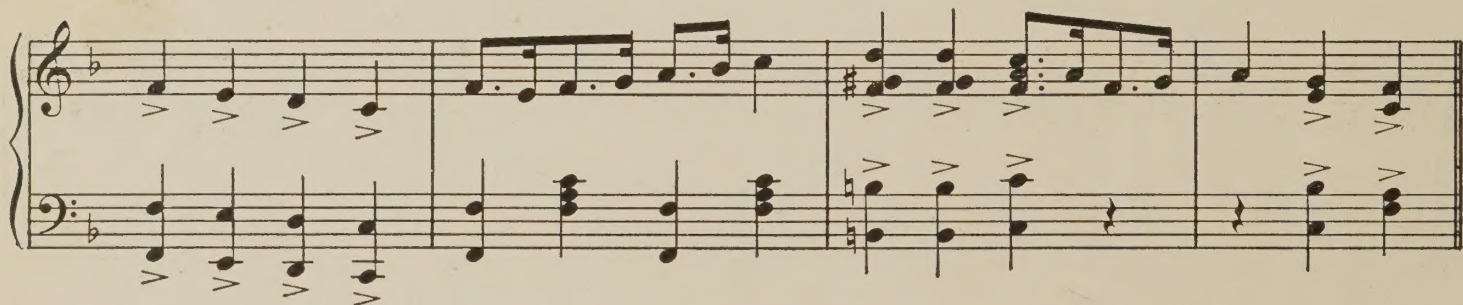
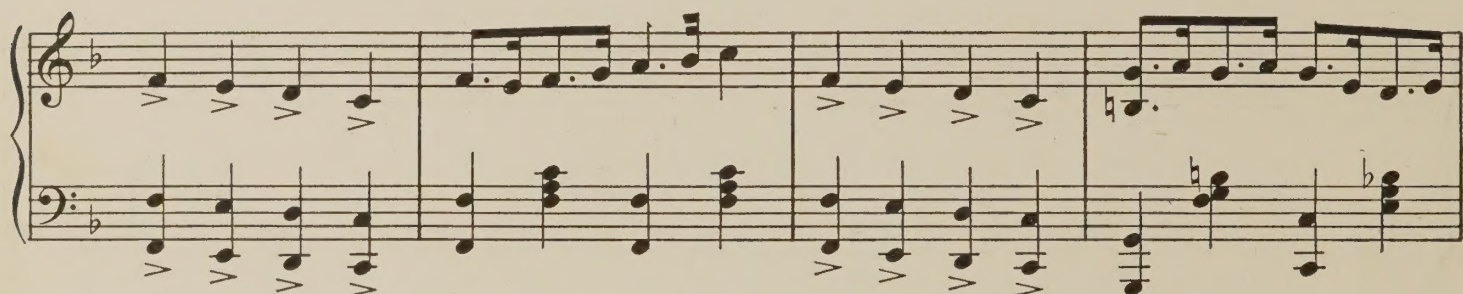
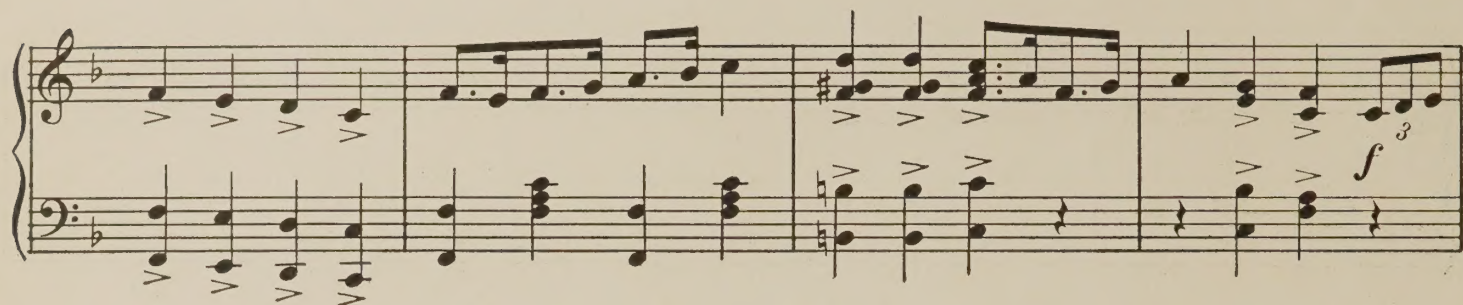
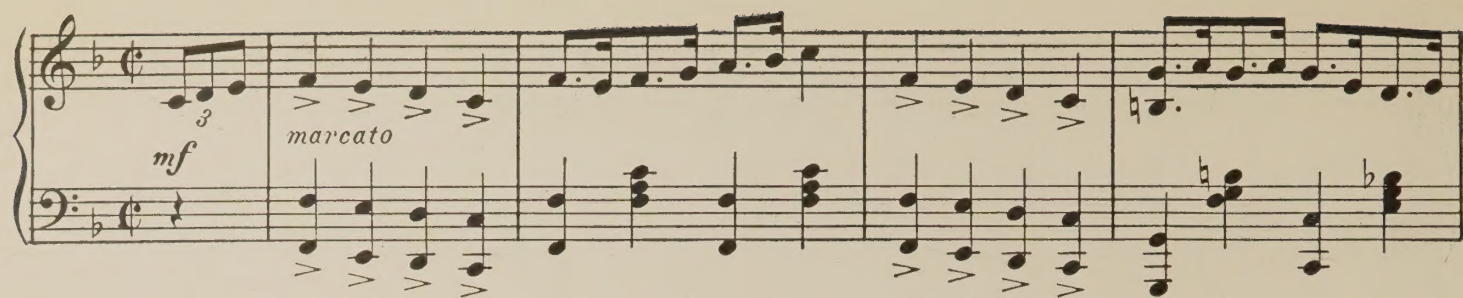
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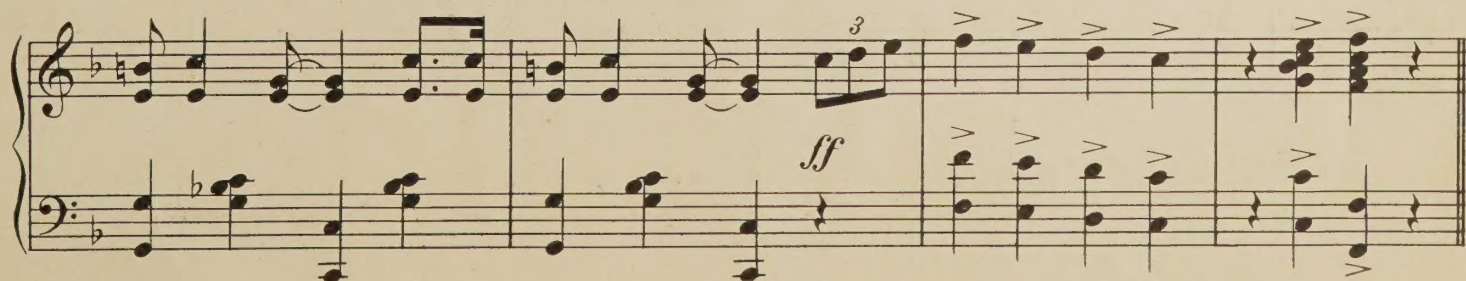
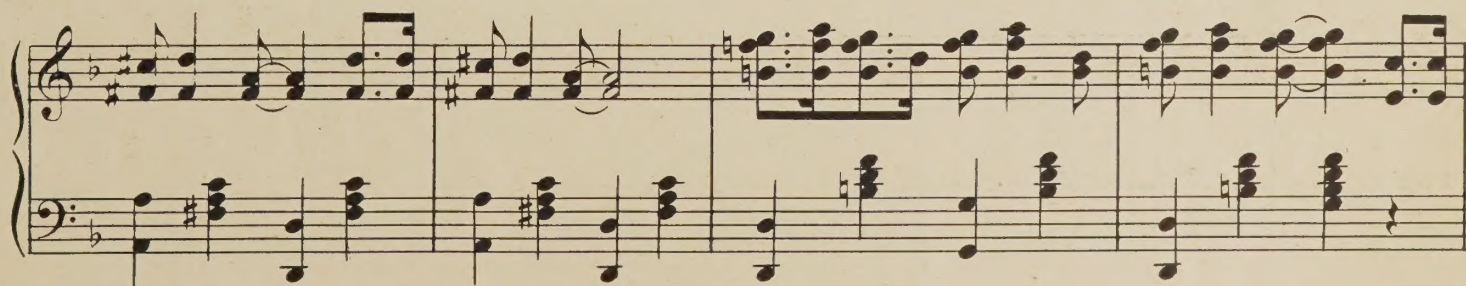
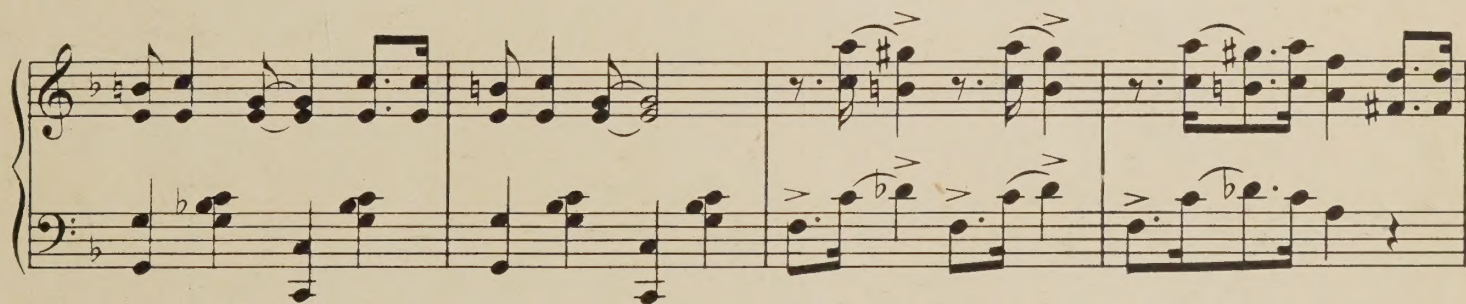
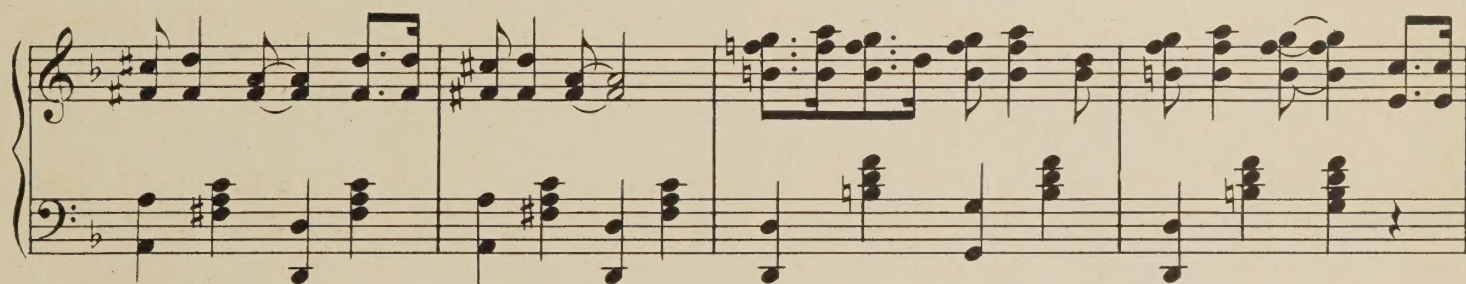
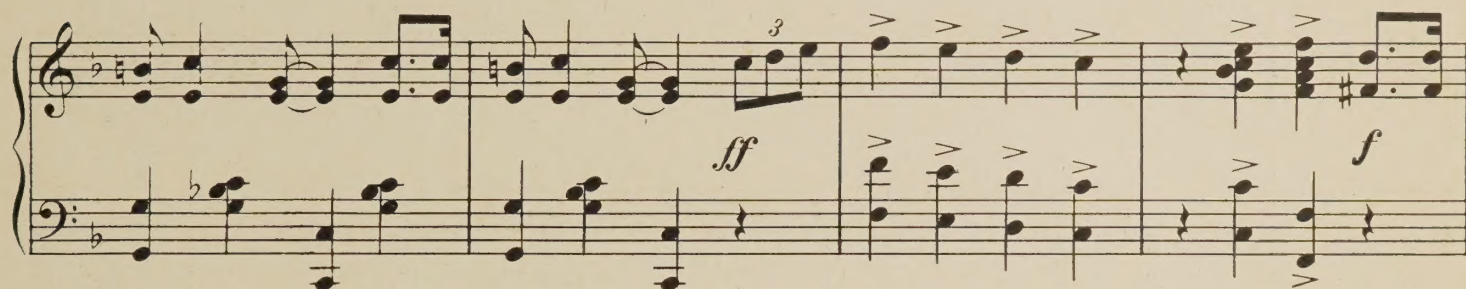
"SAM FOX TROT"

GEO. P. HOWARD

The musical score for "Sam Fox Trot" is written for piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'fz' (forzando). The score is dedicated to Irving C. Perkins and is by Geo. P. Howard.







"VALSE JUNE"

By
Lionel Baxter

TRY OVER THIS PART

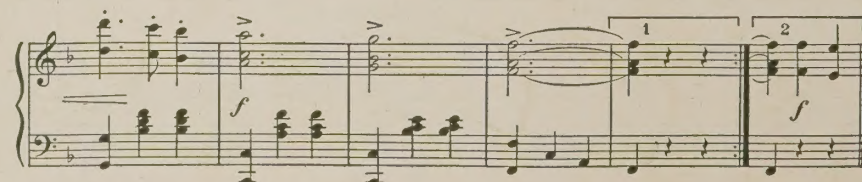
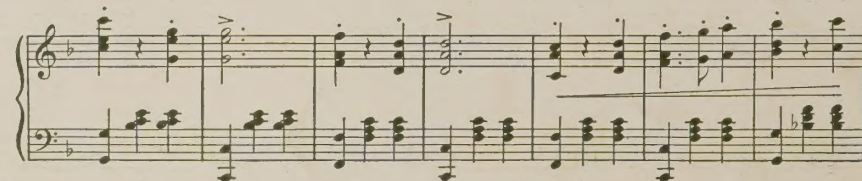
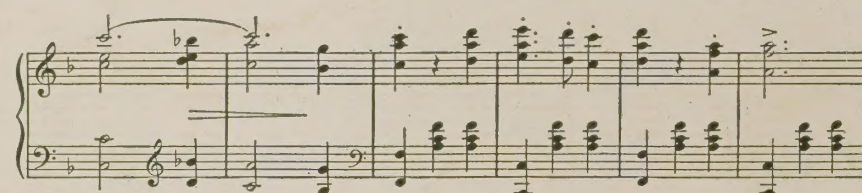
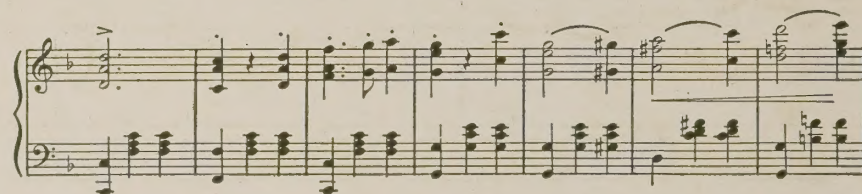
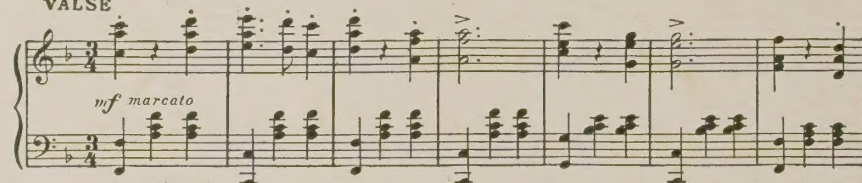
European Waltz Sensation

"VALSE JUNE"

HESITATION OR BOSTON

LIONEL BAXTER

VALSE



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